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convinces us, even though we arrive in the end breathless. It is something after the prodigal manner of Scott's own writing—in haste, seemingly, but coming to the task only after a lifetime of preparation through his knowledge of Scotch legends, Scotch life, and Scotch manners. Where Mr. Lang is at his happiest is in his frequent comparisons and analogies based upon wide reading and a good memory: *e. g.* points of resemblance between the poems and the novels, as the song of the distraught Blanche in "The Lady of the Lake" with the singing of Madge Wild-fire in the "Heart of Midlothian;" the resemblance of the situation in Tennyson's "Maud" with that in the "Bride of Lammermoor;" the kinship of "Marmion" and "Ivanhoe;" and the statement that Thackeray got his plot of "Esmond" from "Woodstock."

JOSEPH JEFFERSON. *Reminiscences of a Fellow-Player.* By Francis Wilson. Illustrated. New York: Charles Scribner's Sons. 1906.

We have still another sort of biography in Francis Wilson's "Joseph Jefferson," appearing almost on the anniversary of Jefferson's death. The volume is aptly described as "Reminiscences of a Fellow-Player," the anecdotes, jokes, and miscellaneous jottings-down, in the same spirit of good-natured fun as in his lifetime, by a friend, fellow-player, and in a sense, follower. Francis Wilson has his own circle of friends and admirers, and many of his good stories, whether highly colored or not, will be welcome to the friends of both. The chief regret will be that they cannot hear Francis Wilson tell these stories instead of having to read them, some of them suffering from the loss of the personal ludicrous touch.

The pages on Jefferson as a painter, his views of his art, his creation of Rip Van Winkle, the spirited account of the All-Star cast of "The Rivals" and the accompanying reproductions of the photographs of the actors participating, are the chief contributions of the book, which will serve as an appendix to Jefferson's "Autobiography."